

Theatre Studies

#	I Semester	weekly load	Credits	Course purpose	Number of hours per Semester (I)	#	II Semester	weekly load	Credits	Course purpose	Number of hours per Semester (II)
1.	Module: History of World Theatre – Origins of Theatre and the Ancient Greek Theatre History	3	5	Basic	45	1.	Module: History of World Theatre – The Roman and Medieval Theatre History	3	5	Basic	45
2.	Module: History of World Film – Birth of Cinema and Formation of Film Industry	3	5	Basic	45	2.	Module: History of World Film -The Main Stages of Silent Film Development	3	5	Basic	45
3.	Module: History of World Art – Prehistoric and ancient East Art	3	5	Basic	45	3.	Module: History of World Art – Ancient and Medieval Art	3	5	Basic	45
4.	Psychology	2	3	General	30	4.	Anthropology	2	3	General	30
5.	Philosophy	2	3	General	30	5.	Sociology	2	3	General	30
6.	Academic writing	2	3	General	30	6.	Symbol – Phenomenon of Culture	2	3	General	30
7.	Foreign Language - English ¹ I	2	3	General	30	7.	Foreign Language -English II	2	3	General	30
8.	Module: Informatics General computer science, office programs	2	3	General	30	8.	Module: Informatics Multimedia, presentations, internet and e-mail	2	3	General	30
	Sum	19	30		285		Sum	19	30		285

¹ The language level is determined by testing in the beginning of the semester (in the starting section of the course). Students take the appropriate course for their knowledge level.

#	III Semester	weekly load	Credits	Course purpose	Number of hours per Semester (III)	#	IV Semester	weekly load	Credits	Course purpose	Number of hours per Semester (IV)
1.	Module: Theatre Criticism and Theory – Introduction to Theatre Studies	3	5	Basic	45	1.	Module: Theatre Criticism and Theory – The Analysis of dramatic text and scenography	4	5	Basic	60
2.	Module: History of World Theatre –Theater of the Renaissance in Italy and Spain	3	5	Basic	45	2.	Module: History of World Theatre - The Elisabeth Era and the French Baroque Theatre	3	5	Basic	45
3.	Module: History of World Film Coming of Sound in Cinema and The Sound Film First Decades	3	5	Basic	45	3.	Module: History of World Film – Development of Sound Film in the 30s–60s	3	5	Basic	45
4.	Module: History of World Art – Renaissance Art	3	5	Basic	45	4.	Module: History of World Art – Art from Baroque to Impressionism	3	5	Basic	45
5.	Optional Course	3	5	Optional	45	5.	Optional Course	3	5	Optional	45
6.	Foreign Language – English III	3	5	General	45	6.	Foreign Language – English IV	3	5	General	45
	Sum	18	30		270		Sum	19	30		280

#	V Semester	weekly load	Credits	Course purpose	Number of hours per Semester (V)	#	VI Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VI)
1.	Module: Theatre Criticism and Theory – The Analysis of the Art of Directing	4	5	Basic	60	1.	Module: Theatre Criticism and Theory – The Acting and Performance Analysis	4	5	Basic	60
2.	Module: History of World Theatre – XVIII-XIX centuries World Theatre	3	5	Basic	45	2.	Module: History of World Theatre – World Theater in the First Half of the XX century	3	5	Basic	45
3.	Module: History of Georgian Theatre – Origins of the Georgian Theatre	3	5	Basic	45	3.	Module: History of Georgian Theatre – History of the contemporary Georgian theatre (1935-1990)	3	5	Basic	45
4.	Optional Course	3	5	Supporting	45	4.	Optional Course	3	5	Supporting	45
5.	Optional Course	3	5	Optional	45	5.	Optional Course	3	5	Optional	45
6.	Foreign Language – English V	3	5	General	45	6.	Foreign Language – English VI	3	5	General	45
	Sum	19	30		285		Sum	20	30		280

#	VII Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VII)	#	VIII Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VIII)
1.	Module: Theatre Criticism and Theory – The Principles of Performance Review	4	5	Basic	60	1.	Drama Theory	3	5	Basic	45
2.	Module: History of Georgian Theatre – Contemporary Georgian Theatre	3	5	Basic	45	2.	History of Choreography	3	5	Basic	45
3.	Module: History of World Theatre – World Theater in the Second Half of the XX century	3	5	Basic	45	3.	Optional Course	3	5	Optional	45
4.	Adaptation of Literary Text in Dramatic Theatre	3	5	General	45	4.	BA Work (* * 375 hours are dedicated to the Bachelor's work, which consists of students' independent working hours and contact hours for individual work with a senior lecturer)	*	15		*
5.	Drama Structure	3	5	Basic.	45						
6.	Optional Course	3	5	Optional	45						
	Sum	18	30		285		Sum	9	30		135

Film Studies

#	I Semester	weekly load	Credits	Course purpose	Number of hours per Semester (I)	#	II Semester	weekly load	Credits	Course purpose	Number of hours per Semester (II)
1.	Module: History of World Theatre – Origins of Theatre and the Ancient Greek Theatre History	3	5	Basic	45	1.	Module: History of World Theatre – The Roman and Medieval Theatre History	3	5	Basic	45
2.	Module: History of World Film – Birth of Cinema and Formation of Film Industry	3	5	Basic	45	2.	Module: History of World Film -The Main Stages of Silent Film Development	3	5	Basic	45
3.	Module: History of World Art – Prehistoric and ancient East Art	3	5	Basic	45	3.	Module: History of World Art – Ancient and Medieval Art	3	5	Basic	45
4.	Psychology	2	3	General	30	4.	Anthropology	2	3	General	30
5.	Philosophy	2	3	General	30	5.	Sociology	2	3	General	30
6.	Academic writing	2	3	General	30	6.	Symbol – Phenomenon of Culture	2	3	General	30
7.	Foreign Language - English I	2	3	General	30	7.	Foreign Language -English II	2	3	General	30
8.	Module: Informatics General computer science, office programs	2	3	General	30	8.	Module: Informatics Multimedia, presentations, internet and e-mail	2	3	General	30
	Sum	19	30		285		Sum	19	30		285

#	III Semester	weekly load	Credits	Course purpose	Number of hours per Semester (III)	#	IV Semester	weekly load	Credits	Course purpose	Number hours per Semester (IV)
1.	Module – Film Criticism and Theory – Introduction to Film Studies	3	5	Basic	45	1.	Module – Film Criticism and Theory -Basics of the film theory	4	5	Basic	60
2.	Module: History of World Film Coming of Sound in Cinema and The Sound Film First Decades	3	5	Basic	45	2.	Module: History of World Film – Development of Sound Film in the 30s–60s	3	5	Basic	45
3.	Module: History of World Theatre– Theater of the Renaissance in Italy and Spain	3	5	Basic	45	3.	Module: History of World Theatre - The Elisabeth Era and the French Baroque Theatre	3	5	Basic	45
4.	Module: History of World Art – Renaissance Art	3	5	Basic	45	4.	Module: History of World Art – Art from Baroque to Impressionism	3	5	Basic	45
5.	Optional Course	3	5	Optional	45	5.	Optional Course	3	5	Optional	45
6.	Foreign Language – English III	3	5	General	45	6.	Foreign Language – English IV	3	5	General	45
7.	Sum	18	30		270	7.	Sum	19	30		285

#	V Semester	weekly load	Credits	Course purpose	Number hours per Semester (V)	#	VI Semester	weekly load	Credits	Course purpose	Number hours per Semester (VI)
1.	Module – Film Criticism and Theory – Cinema Classics and Development of Cinematographic Language	4	5	Basic	60	1.	Module – Film Criticism and Theory – The Theoretical Definitions of the Genre, of the Artistic and Stylistic Features of the Film	4	5	Basic	60
2.	Module – History of World Film - World Film of 1970s and 1980s	3	5	Basic	45	2.	Module – History of World Film - Contemporary World Film (from 1980s to present)	3	5	Basic	45
3.	Module – History of Georgian Film Georgian cinema from the birth to ‘few film period’ (mtsirefilmianoba)	3	5	Basic	45	3.	Module – History of Georgian Film Renewed Georgian cinema (1954-1970)	3	5	Basic	45
4.	History of Georgian Art	3	5	Supporting	45	4.	Specifics of Film Journalism	3	5	Basic	45
5.	Optional Course	3	5	Optional	45	5.	Optional Course	3	5	Optional	45
6.	Foreign Language – English V	3	5	General	45	6.	Foreign Language – English VI	3	5	General	45
	Sum	20	30		285		Sum	20	30		285

#	VII Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VII)	#	VIII Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VIII)
1.	Module – Film Criticism and Theory – New Developments in Cinema and Film Theory in the light of General Cultural Processes	4	5	Basic	60	1.	History of Georgian Theatre	3	5	Basic	45
2.	Module: History of Georgian Film – Georgian Film on the verge of real and unreal (from 1980s till nowadays)	3	5	Basic	45	2.	Adaptation of Literary Text in Film	3	5	Supporting.	45
3.	Publishing	3	5	Supporting	45	3.	Optional Course	3	5	Optional	45
4.	History of Choreography	3	5	Supporting	45	4.	BA Work (* * 375 hours are dedicated to the Bachelor's work, which consists of students' independent working hours and contact hours for individual work with a senior lecturer)				
5.	Video Art	3	5	Supporting	45						
6.	Optional Course	3	5	Optional	45	5.					
	Sum	18	30		270		Sum	9	30		135

Art History

#	I Semester	weekly load	Credits	Course purpose	Number of hours per Semester	#	II Semester	weekly load	Credits	Course purpose	Number of hours per Semester (II)
1.	Module: History of World Theatre – Origins of Theatre and the Ancient Greek Theatre History	3	5	Basic	45	1.	Module: History of World Theatre – The Roman and Medieval Theatre History	3	5	Basic	45
2.	Module: History of World Film – Birth of Cinema and Formation of Film Industry	3	5	Basic	45	2.	Module: History of World Film -The Main Stages of Silent Film Development	3	5	Basic	45
3.	Module: History of World Art – Prehistoric and ancient East Art	3	5	Basic	45	3.	Module: History of World Art – Ancient and Medieval Art	3	5	Basic	45
4.	Psychology	2	3	General	30	4.	Anthropology	2	3	General	30
5.	Philosophy	2	3	General	30	5.	Sociology	2	3	General	30
6.	Academic writing	2	3	General	30	6.	Symbol – Phenomenon of Culture	2	3	General	30
7.	Foreign Language – English I	2	3	General	30	7.	Foreign Language -English II	2	3	General	30
8.	Module: Informatics General computer science, office programs	2	3	General	30	8.	Module: Informatics Multimedia, presentations, internet and e-mail	2	3	General	30
	Sum	19	30		285		Sum	19	30		285

#	III Semester	weekly load	Credits	Course purpose	Number of hours per Semester (III)	#	IV Semester	weekly load	Credits	Course purpose	Number of hours per Semester (IV)
1.	Art theory and analysis - Introduction to Art History and Theory	3	5	Basic	45	1.	Art theory and analysis - Formal Analyses of an Artwork of art (Graphic and painting)	4	5	Basic	60
2.	Module: History of World Art – Renaissance Art	3	5	Basic	45	2.	Module: History of World Art – Art from Baroque to Impressionism	3	5	Basic	45
3.	Module: History of World Theatre– Theatre of the Renaissance in Italy and Spain	3	5	Basic	45	8.	Module: History of World Theatre - The Elisabeth Era and the French Baroque Theatre	3	5	Basic	45
4.	Module: History of World Film Coming of Sound in Cinema and The Sound Film First Decades	3	5	Basic	45	9.	Module: History of World Film – Development of Sound Film in the 30s–60s	3	5	Basic.	45
5.	Optional Course	3	5	Optional	45	3.	Optional Course	3	5	Optional	45
6.	Foreign Language – English III	3	5	General	45	4.	Foreign Language – English IV	3	5	General	45
	Sum	18	30		270		Sum	19	30		285

#	V Semester	weekly load	Credits	Course purpose	Number of hours per Semester (V)	#	VI Semester	weekly load	Credits	Course purpose	Number hours per Semester (VI)
1.	Art theory and analysis Formal Analyses of an Artwork of art (Sculpture and Architecture)	4	5	Basic	60	1.	Art theory and analysis Art Theory	4	5	Basic	60
2.	Module: History of World Art – Impressionism and Modernism	3	5	Basic	45	2.	Module: History of World Art – Postmodernism	3	5	Basic	45
3.	Module: History of Georgian Art – Georgian Art from Ancient times to high Middle Ages	4	5	Basic	60	3.	Module: History of Georgian Art – Architecture and Sculpturing in High and late Middle ages Georgia	4	5	Basic	60
4.	History of Costume	3	5	Basic	45	4.	Module: History of Georgian Art – Art in Medieval Georgia (Drawing and Painting)	3	5	Basic	45
5.	Foreign Language – English V	3	5	General	45	5.	Foreign Language – English VI	3	5	General	45
6.	Optional Course	3	5	Optional.	45	6.	Optional Course	3	5	Optional	45
	Sum	20	30		300		Sum	20	30		300

#	VII Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VII)	#	VIII Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VIII)
1.	Art theory and analysis ხელოვნების კრიტიკა	3	5	Basic	45	1	Basics of Photography	3	5	Supporting	45
2.	Module: History of Georgian Art – XIX-XX centuries Georgian Architecture	4	5	Basic	60	2	Decoration of Georgian Manuscript	3	5	Supporting	45
3.	Module: History of Georgian Art – XIX-XX centuries Georgian Art	4	5	Basic	60	3	Optional Course	3	5	Optional	45
4.	History of Georgian Film	3	5	Supporting	45	4	BA Work (* * 375 hours are dedicated to the Bachelor's work, which consists of students' independent working hours and contact hours for individual work with a senior lecturer)	*	15		*
5.	Optional Course	3	5	Supporting	45						
6.	Optional Course	3	5	Optional	45						
	Sum	20	30		300		Sum		30		