

Mass Communications (TV-Radio Journalism)

#	I Semester						#	II Semester					
	weekly load	Credits	Course purpose	Number of hours per Semester (I)	Prerequisite	weekly load		Credits	Course purpose	Number of hours per Semester (II)	Prerequisite		
1.	Module: Art of TV-Radio Journalism – Basics of TV-Radio Journalism	4	5	Basic	60		1.	Module: Mastery of TV-Radio Journalism – TV-Radio Journalism theory	4	5	Basic	60	
2.	Introduction to Mass Communications	3	5	Basic	45		2.	The fundamentals of creative journalism	3	5	Basic	45	
3.	History of World Literature	3	5	General	45		3.	Art of TV Reporting	3	5	Basic	45	
4.	Psychology	2	3	General	30		4.	Anthropology	2	3	General	30	
5.	Philosophy	2	3	General	30		5.	Sociology	2	3	General	30	
6.	Academic Writing	2	3	General	30		6.	Symbol – Phenomenon of Culture	2	3	General	30	
7.	Foreign Language - English ¹ I	2	3	General	30		7.	Foreign Language -English II	2	3	General	30	
8.	Module: Informatics General computer science, office programs	2	3	General	30		8.	Module: Informatics Multimedia, presentations, internet and e-mail	2	3	General	30	
	Sum	20	30		300			Sum	20	30		300	

¹ The language level is determined by testing in the beginning of the semester (in the starting section of the course). Students take the appropriate course for their knowledge level.

#	III Semester	weekly load	Credits	Course purpose	Number of hours per Semester (III)	Prerequisite	#	IV Semester	weekly load	Credits	Course purpose	Number of hours per Semester (IV)	Prerequisite
1.	Module: Art of TV-Radio Journalism – News journalism (broadcasting news)	4	5	Basic	60		1.	Module: Art of TV-Radio Journalism – Interview technology	4	5	Basic	60	
2.	Module: History of Journalism - History of World Journalism	3	5	Basic	45		2.	Module: History of Journalism -History of Georgian Journalism	3	5	Basic	45	
3.	Module: History of World Art – Art of the ancient world and middle ages	3	5	Basic	45		3.	Module: History of World Art – World art from renaissance to the end of XX century	3	5	Basic	45	
4.	Module: History of World Film – The period of the development of film language and cinema industry.	2	2.5	Basic	30		4.	Module: History of World Film - History of the Western cinema after the world war II	2	2.5	Basic	30	
5.	Module: History of World Theatre - Ancient and Medieval Theatre	2	2.5	Basic	30		5.	Module: History World Theatre –Theatre from Renaissance to the end of Enlightenment	2	2.5	Basic	30	
6.	Optional Course	3	5	Optional	45		6.	Optional Course	3	5	Optional	45	
7.	Foreign Language – English III	3	5	General	45	7.	8.	Foreign Language – English IV	3	5	General	45	
	Sum	20	30		300			Sum	20	30		300	

#	V Semester	weekly load	Credits	Course purpose	Number of hours per Semester (V)	Prerequisite	#	VI Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VI)	Prerequisite
1.	Module: Art of TV-Radio Journalism – Analytical journalism	4	5	Basic	60		1.	Module: Art of TV-Radio Journalism – Creative journalism	4	5	Basic	60	
2.	Module: Culture in Media- The Culture Coverage on Radio	4	5	Basic	60		2.	Module: Culture in Media - The Culture Coverage on TV	4	5	Basic	60	
3.	Module: History of World Theatre –XIX-XX centuries Theatre	2	2.5	Basic	30		3.	Art of Speech	3	5	Basic	45	
4.	Module: History of World Film – Counterculture, pop culture, postmodernism and contemporary cinematograph	2	2.5	Basic	30		4.	Media law, Media ethics and Self-regulation	2	2.5	Basic	30	
5.	History of Georgian Art	3	5	Supportive	45		5.	History of World Music	2	2.5	Supportive	30	
6.	Optional Course	3	5	Optional	45		6.	Optional Course	3	5	Optional	30	
7.	Foreign Language – English V	3	5	General	45		7.	Foreign Language – English VI	3	5	General	45	
	Sum	21	30		315			Sum	21	30		255	

#	VII Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VII)	Prerequisite	#	VIII Semester	weekly load	Credits	Course purpose	Number of hours per Semester (VIII)	Prerequisite
1.	Module: Art of TV-Radio Journalism – Producing radio program (preparation stage)	4	5	Basic	60		1.	Module: Art of TV-Radio Journalism – Producing TV program (preparation stage)	4	5	Basic	60	
2.	TV-Radio Producing	4	5	Basic	60		2.	News Media	3	5	Basic	45	
3.	Film-TV Management	3	5	Basic	45		3.	Optional Course	3	5	Optional	45	
4.	Media and PR	3	5	Basic	45		4.	BA Work (* * 375 hours are dedicated to the Bachelor's work, which consists of students' independent working hours and contact hours for individual work with a senior lecturer)	*	15	Basic	*	
5.	Nonlinear Editing	3	5	General	45								
6.	Optional Course	3	5	Optional	45								
	Sum	20	30		300			Sum	10	30		150	